



CITY OF SAILS CHAMPIONSHIP

JULY 22ND - 23RD 2017
RAYE FREEDMAN THEATRE, EPSOM, AUCKLAND

Live Musician - Stephen Carolan
Single age groups | Sections for all levels | Billeting available

Beautiful awards, 3 judges, great venue!

Maeve Croke, ADCRG USA
Hilary McKenna ADCRG Australia
Denise Elebert, ADCRG Ireland

See our facebook page for more details:
www.facebook.com/cityofsailschampionship/

OFFICIAL SYLLABUS

**Fisher Auditorium, Raye Freedman Arts Centre
Silver Rd, Newmarket, Auckland 1023, New Zealand**



ADJUDICATORS

Maeve Croke, ADCRG USA

Denise Elebert, ADCRG Ireland

Hilary McKenna ADCRG Australia

MUSICAN

Stephen Carolan, TCRG, Ireland



DAY SCHEDULE

<p>Saturday 22nd July 2017</p> <p>11 years & older Open Championships Adult Championship Senior Parade of Champions</p>	<p>Sunday 23rd July 2017</p> <p>10 years & under open Championships Novice Championships Dance to the Music Junior Parade of Champions</p>
<p>Championships (All ages & levels)</p>	<p>\$80 per dancer Dancers where eligible can dance in a maximum of two Championships. i.e. Novice & Open or Open & Adult</p>
<p>Dance to the Music (non-registered dancers)</p>	<p>\$5 per dancer</p>
<p>DOOR ENTRY Adults \$12 per day or \$20 weekend pass Seniors & Students over 13 years \$10 per day or \$15 weekend pass Competing dancers & children under 13 free entry</p>	

NOVICE CHAMPIONSHIPS

Results placed to 50% of each group based on total who dance.

Dancers in their first 2 years of competition and who have not placed in the top 50% at the NZ Championships

Dancers competing in the Novice grade may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules.

Low-cut tops and short, tight skirts are not permitted.

Makeup, false eyelashes and tanner on the face is not permitted.

Level	First Round	Second Round	Third Round
<p>Novice Championship</p> <p><i>Age Groups to be determined from entries.</i></p>	<p>Reel</p> <p>(124 or 116 bpm) 48 bars</p>	<p>Light Jig</p> <p>(116bpm) 48 bars</p>	<p>Traditional Set Dance**</p>

** TSD Speeds: St Patrick's Day 94, Blackbird 144, Job of Journey Work 138, Garden of Daisies 138, King of the Fairies 130, Jockey to the Fair 90, Three Sea Captains 96

OPEN CHAMPIONSHIPS

All championships will be single age groups, with the exception of the oldest age groups to be combined and determined by entries. Results placed to 50% of each group based on total who dance.

Age	First Round	Second Round	Third Round
7 years and under	Light Jig (116bpm) 48 bars	Reel (113 bpm, 48 bars)	Traditional Set Dance**
8 years	Jig (73 bpm, 32 bars)	Reel (113 bpm, 48 bars)	Traditional Set Dance**
9 years	Jig (73 bpm, 32 bars) or Hornpipe (113 bpm, 40 bars)	Reel (113 bpm, 48 bars) or Slip Jig (113 bpm, 40 bars)	Open or Traditional Set Dance
10 years and over single age groups	Jig (73 bpm, 48 bars) or Hornpipe (113 bpm, 40 bars)	Reel (113 bpm, 48 bars) or Slip Jig (113 bpm, 40 bars)	Open or Traditional Set Dance

ADULT CHAMPIONSHIP

Results placed to 50% of each group based on total who dance.

Age Group: 18 & Over

Dancers who began dancing at 18 or older.

Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70

Level	First Round	Second Round	Third Round
Adult Championship	Light Jig (116 bpm, 48 bars) OR Jig (Choice of speed, 32 bars) OR Hornpipe (Choice of speed, 32 bars)	Reel (Choice of speed, 48 bars) or Slip Jig (Choice of speed, 40 bars)	Traditional Set Dance**

2017 City of Sails Championship

Saturday 22nd and Sunday 23rd July 2017

Lodgement of any entry shall be taken to signify that the teacher, parent/guardian or pupil concerned accepts, in full, all the rules of this Championship and agrees to strictly abide by them at all times.

General Rules of the Championship

This Championship is conducted under the Rules and Regulations of An Coimisiún le Rincíí Gaelacha and the Traditional Irish Dancing Association (TIDA of NZ Inc.).

RULES

- 1) In order for entries to be accepted teachers must note that all competitors:
 - a. must be pupils of teachers who at the date of entry are registered with An Coimisiún for the year 2016 - 2017 and TIDA of NZ Inc. for the year 2017.
 - b. must not, on the date(s) of their competitions(s), be ineligible to compete due to any rule.
 - c. must have been formally entered and have had their entry fees paid in full in due time in accordance with these rules and the general rules of the organising committee.

LODGEMENT OF ENTRIES

2) The website for lodgement of entries is www.feisentry.com

The closing date for entries will be 5pm NZT Monday 12th June, 2017.

Late entries will be accepted up until 5pm NZT Monday 26th June 2017, with a payment of double entry fee.

3) Confirmation of entries received and monies paid will be issued by Doyle Academy of Irish Dance and forwarded directly to the teacher.

Entries must be deposited to ANZ Account 01-0142-0134012-01 via the Feis Entry website.

4) It is the responsibility of the teacher to ensure that the entry as submitted online is correct.

When the confirmation email is received, names and dates of birth must be carefully checked. Spelling etc. as submitted by the teacher will be that which appears in the official program.

5) Incomplete entries will not be accepted.

6) No refunds will be made for any entry money received.

AGE LIMITS

7) The age of a competitor shall be taken as on 1st January, 2017. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the Championship, be regarded as under the age attained on that day.

ORDER OF DANCING, CONDUCT, MISHAPS

8) Doyle Academy has the right to commence the Championship not more than 30 minutes prior to the scheduled commencement time, with exception of the first section of each day.

9) Competitors must:

a. obey all instructions of the organising committee, otherwise permission to dance will be withdrawn.

b. dance in numerical order as published in the official program.

c. Present to the marshalling area when called to do so by stage personnel. Sections will only be called for ONCE.

10) Makeup (including false eyelashes and tanner on the face) is not permitted for dancers in any age groups under 10 at the 2017 Championship. Dancers presenting to the marshalling area wearing makeup will be required to remove it before being allowed onto the stage. Leg tan is permitted.

11) Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.

12) No liability is accepted by Doyle Academy for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of Doyle Academy, Leeann Doyle-Loftus, Paula Doyle-Hunkin, CESDAIDI or Feis First Aid. The lodgement of an entry will be deemed to be an acceptance of this provision.

13) Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

14) Should in the opinion of the stage personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing, the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability.

15) If a dancer falls during the last eight bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage personnel.

16) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.

17) If at any stage an adjudicator feels that due to the health and safety of a performer on stage, the performance should be stopped, the adjudicator must ring the bell.

18) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing will be subject to penalty at the discretion of each individual adjudicator.

19) The starting number for each solo round will be determined prior to the commencement of the Championship and will be printed in the program.

20) Competitors up to and including the under 12 age groups will dance in threes for their heavy rounds. The light rounds from 11 Years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 Years upwards. All other ages will dance 3 at a time.

21) Decisions of the organising committee as to the interpretation of these rules, and in relation to all other matters pertaining to the Championship, shall be final.

SOLO RULES AND DIRECTIVES

22) In all Championship sections competitors will dance the heavy dance first with the exception of the Novice competitors who will dance their reel first.

23) In all sections, competitors must commence their dance in the first two rounds from the designated starting positions. In the set dance round a competitor may choose his/her starting point.

24) Competitors beginning to dance before or after the stipulated eight-bar introduction will automatically receive ZERO marks from all adjudicators for that round.

25) In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a dancer submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, the dancer must continue to dance.

26) Any competitor in breach of the syllabus, CLRG and TIDA of NZ Inc. rules will be subject to disqualification.

27) The organisers reserve the right to amend the order of dances at any time.

28) In the case of a tie, competitors in the next position will move back a place.

29) Dancers competing in the Novice grade may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. Adjudicators that feel this has been breached will indicate on their results sheet and the details passed onto the teacher to try and rectify for the next dance. Makeup, false eyelashes and tanner on the face is not permitted.

30) Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70.

31) All other sections must abide by the international costumes rules as issued by An Coimisiún le Rincíí Gaelacha as of October 2015.

32) The decision of the adjudicators is final.

33) To receive prizes or awards, competitors must be in full dancing costume including shoes.

34) In accordance with our obligations under the Child Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Championship, especially in the auditorium area. NB: This means that shorts / skirt must be worn over leotards at all times.

35) The use of artificial arm aids is not permitted.

Only set dances included in the following list may be performed at the Championship. Minimum metronomic speeds as outlined below must be adhered to:

2/4 - 2/4 Time Minimum Speed: 66

The Lodge Road
Rodney's Glory

The Blackbird
Planxty Davis

King of the Fairies
The Downfall of Paris

4/4 - 4/4 Time Minimum Speed: 76

Ace and Deuce of Piping
Bonaparte's Retreat
Garden of Daisies
Job of Journeywork
Kilkenny Races

Madame Bonaparte
The Blue Eyed Rascal
The Four Masters
The Hunt
The Piper

The Rambling Rake
The Roving Pedlar
The White Blanket
Youghal Harbour

6/8 - 6/8 Minimum Speed: 66

Humours of Bandon
Hurry the Jug
Jockey to the Fair
Miss Brown's Fancy
Planxty Drury
Planxty Hugh O'Donnell
Rub the Bag

St. Patrick's Day
The Blackthorn Stick
The Charlady
The Fiddler around The Fairy
Tree
The Funny Tailor/Drunken
Gauger

The Hurling Boys
The Orange Rogue
The Sprig of Shillelagh
The Storyteller
The Three Sea Captains
The Vanishing Lake
The Wandering Musician

6/8 + 9/8 - 6/8 + 9/8 Time Minimum Speed: 66

Is the Big Man Within?

ABOUT NEWMARKET

Come on in to Newmarket and see what entertainment options are on offer. Nightlife, day life, leisure or recreation, it's all covered here. Theatre, film, art galleries, recreational activities, fine food and delectable drinks: find it all right here in the place to be—Newmarket.

Newmarket transport options are some of the best in the city. With a high number of car parks, driving is always an option, while the Link bus services provide easy access from the CBD and surrounding suburbs. Newmarket also has a train station directly in its centre. The station services the southern and western train lines.



FACILITIES AVAILABLE

- ✓ A teachers' room will be available for tea/coffee and food throughout the day.
- ✓ A vendor to place Second-hand costumes and shoes will be advised.
- ✓ Results available for \$5 per copy.
- ✓ Spacious modern foyer for vendors. (Vendors to be confirmed.)
- ✓ A well-equipped kitchen with a great selection of food available from the start of both days until results both evenings.
- ✓ A license bar will be open from 3.30pm each day.
- ✓ Alongside the theatre there are two large soundproof practice rooms and spacious changing rooms.
- ✓ Accommodation within walking distance.
- ✓ Supermarket and mall within walking distance

ACCOMMODATION

Billeting:

Doyle Academy of Irish Dance families are offering billeting for any dancers travelling from outside of Auckland. Please contact us for more information.

Newmarket Accommodation within walking distance:

Quality Suites Alexander Inn Address: 21 Alpers Ave, Epsom, Auckland 1023 Phone:0508 116 688	Boulevard Hotel Address: 15-17 Alpers Ave, Epsom, Auckland 1023 Phone:09-522 0160
Off Broadway Motel Newmarket Address: 11 Alpers Ave, Auckland 1023 Phone:09-529 3550	Best Western Newmarket Inn & Suites Address: 112 Great South Rd, Epsom, Auckland 1051 Phone:0508 899 699
Rocklands Accommodation Address: 187 Gillies Ave, Auckland 1023 Phone:09-630 0845	Auckland Newmarket Motel Address: 189 Manukau Rd, Epsom, Auckland 1023 Phone:09-630 8654

DOYLE ACADEMY OF IRISH DANCE PHOTOGRAPHY POLICY

Doyle Academy of Irish Dance will appoint an official photographer for the 2017 City of Sails Championship, who will take action photographs and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of Doyle Academy, including the publication of such photographs on the official website: www.doyleacademy.co.nz.

Doyle Academy of Irish Dance may also appoint other agents during the course of the Championship for special promotional projects, and reserves the right to permit suitably accredited photo-journalists to take photographs on a case-by-case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact Doyle Academy of Irish Dance with relevant details.

No cameras, tape recorders, video cameras, mobile phones cameras or pagers are to be used by members of the audience. Under government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. Any offender will be asked to leave the auditorium and delete illegally copied sound/vision. Please note: Other than the photographs taken by the official photographer, authorised agents of Doyle Academy of Irish Dance or accredited photo-journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of Doyle Academy of Irish Dance and the parents or guardians of all dancers included in any particular picture