



2019 NEW ZEALAND IRISH DANCE CHAMPIONSHIPS

VENUE:

**THE AURORA CENTRE, BURNSIDE HIGH SCHOOL, CHRISTCHURCH
3rd – 5th OCTOBER 2019**

ENTRIES OPEN - 1st July 2019

ENTRIES CLOSE - 1st August 2019

LATE ENTRY CLOSING DATE - 8th August 2019

ADJUDICATORS:

**CHRISTOPHER RYAN, ADCRG, CORK, IRELAND
MARK MCCOLE, ADCRG, GALWAY, IRELAND
MICHAEL DILLON ADCRG, SAN FRANCISCO, USA**

MUSICIAN:

ALAN BURNS, LONDON, UK

Entry Fees per Dancer

Solo Dancing Championship Only	NZ \$75.00
Team Dancing Championships Only	NZ \$75.00
Solo & Teams Championships	NZ \$100.00

N.B. no refunds will be provided

Dates for Entry

1. All entries to be made on-line - www.feisentry.com
2. Entries and fees will be accepted up to the 5pm NZT 1 August 2019
3. Late entries will be accepted up to 5pm NZT 8th August 2019 with an additional late fee of NZ\$50.00 per dancer.

Conditions of Entry

4. NZ Entries received from teachers not registered with TIDA of NZ, Inc. For 2019/2020 will not be accepted.
5. NZ Entries received for dancers not registered with TIDA of NZ, Inc. for 2019/2020 will not be accepted.
6. International entry is conditional to dancers from countries whose national championships are currently open to NZ dancers.
7. All Teachers must hold current registration with An Coimisiún Le Rincí Gaelacha for 2019/2020
8. In both solo dancing and team dancing competitors' age of will be taken from 1 January 2019.
9. Where a competitor's birthday falls on 1st January 2019, he/she shall be regarded for the TIDA NZ Championships as under that age attained on that day.

TIDA of NZ, Inc. Scholarship

The criteria for the TIDA OF NZ TRAVEL SCHOLARSHIP should it be awarded is as follows:

1. *For dancers in the under 10 year's age group and above.*
2. *The winner will be awarded \$2,000 to compete at one for the following major Championships: Worlds, North American Nationals, All Irelands, All Scotland's or Great Britain's in 2020.*
3. *It can only be won no more than twice and not in consecutive years and only by a TIDA of NZ Inc. registered dancer.*
4. *The International Adjudicators officiating at the NZ Irish Dancing Championships will select the Scholarship winner, and they are the sole judges of this award.*
5. *The award must be taken up in the year following the award. In the event the winner does not travel within the year specified, the Award cannot be claimed.*
6. *Dancers must advise the committee prior to the championships if they do not wish to be considered.*
7. *Proof of travel must be provided.*

World Championship Qualification:

Qualification places can only be obtained by New Zealand dancers. Where an international dancer places ahead of a NZ dancer in a qualifying place, that place will pass to the next NZ dancer placed.

Qualifications for World Championships as set out in Commission Rules.

Length of dances for New Zealand Championships:

Light Jig (Under 7 & Under 8)	48 bars
Heavy Jig (Under 9 section only)	32 bars
Heavy Jig (Over 9 years)	48 bars
Hornpipe	40 bars
Slip Jig	40 bars
Reel	48 bars

General Solo Dancing Rules

1. In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
2. All sections to be danced in front of 3 adjudicators.
3. All Championship classes are Open Classes.
4. The New Zealand Championship to be danced over three dances.
5. All place points to count towards Championship result.
6. All competitors to dance all 3 dances. (There will be no recall in any section)
7. All sections up to Under 12 will dance 3 at a time for the hard shoe round providing the stage size is no less than the Commission recommended size for a Championship.
8. Dancers in the Under 9 year sections will dance round 3 – (the traditional set dance) - 2 at a time.
9. All solo sections Over 9 years will commence with the Heavy Round. Solo sections Under 9 years will commence with the Light Jig Round.
10. All sections will commence at the lowest number and continue numerically in all age groups. The draw for the start of rounds two and three will be printed in the program.
11. It is recommended that entrants in all the over 9 year sections perform an Open set dance, however a traditional set dance is permitted in the syllabus timing for that section.
12. After each dance, competitors are to return to the pre-registration/marshalling area.
13. When competitors register, they are to confirm the name of their Set Dance and the speed.
14. If a competitor arrives late and their section is under way, as long as they have not missed their position in the section and therefore are not out of numerical order they are permitted to dance. If however they have missed their position, they are not permitted to dance.
16. Competitors will dance for 48 bars in the Reel, Light Jig and Heavy Jig after an 8 bar introduction. Competitors will dance for 40 bars in the Slip-jig and Hornpipe after an 8 bar introduction. Competitors in the Under 9 years will dance for 32 bars in the Hard Jig after an 8 bar introduction.
17. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.
18. Introductions for set-dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.
19. Where a dancer fails to complete his / her performance in any given round, that dancer is to be given ZERO marks by each adjudicator for that round.



Ladies and Girls Solo Championship Dances for 2019

<i>Championship</i>	<i>Dances</i>	<i>Year(s) of Birth</i>
<i>Girls Under 7</i>	Light Jig Reel Traditional Set	2012 or later
<i>Girls Under 8</i>	Light Jig Reel Traditional Set	2011
<i>Girls Under 9</i>	Double Jig (32 bars) Reel Traditional Set	2010
<i>Girls Under 10</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2009
<i>Girls Under 11</i>	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2008
<i>Girls Under 12</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2007
<i>Girls Under 13</i>	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2006
<i>Girls Under 14</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2005
<i>Girls Under 15</i>	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2004
<i>Girls Under 16</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2003
<i>Girls Under 17</i>	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2002
<i>Ladies Under 18</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2001
<i>Ladies Under 19</i>	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2000
<i>Ladies Under 20 (19 to 21 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	1999
<i>Ladies Under 21 (19 to 21 Section)</i>	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	1998
<i>Ladies Under 22 (Over 21 Section)</i>	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	1997
<i>Ladies Under 23 (Over 21 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	1996
<i>Ladies Over 23 (Over 21 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	1995 or earlier

Men & Boys Solo Championship Dances for 2019

<i>Championship</i>	<i>Dances</i>	<i>Year(s) of Birth</i>
<i>Boys Under 7</i>	Light Jig Reel Traditional Set	2012 or later
<i>Boys Under 8 (7 to 9 Section)</i>	Double Jig (32 bars) Reel Traditional Set	2011
<i>Boys Under 9 (7 to 9 Section)</i>	Double Jig (32 bars) Reel Traditional Set	2010
<i>Boys Under 10 (9 to 11 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2009
<i>Boys Under 11 (9 to 11 Section)</i>	Double Jig Reel Set Dance in 2/4 or 4/4 time	2008
<i>Boys Under 12 (11 to 13 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2007
<i>Boys Under 13 (11 to 13 Section)</i>	Double Jig Reel Set Dance in 2/4 or 4/4 time	2006
<i>Boys Under 14 (13 to 15 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2005
<i>Boys Under 15 (13 to 15 Section)</i>	Double Jig Reel Set Dance in 2/4 or 4/4 time	2004
<i>Boys Under 16 (15 to 17 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2003
<i>Boys Under 17 (15 to 17 Section)</i>	Double Jig Reel Set Dance in 2/4 or 4/4 time	2002
<i>Men Under 18 (Over 17 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	2001
<i>Men Under 19 (Over 17 Section)</i>	Double Jig Reel Set Dance in 2/4 or 4/4 time	2000
<i>Men Under 20 (Over 17 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	1999
<i>Men Over 21 (Over 17 Section)</i>	Hornpipe Reel Set Dance in 6/8 or 6/8+9/8 time	1998 or earlier

Permitted Traditional Set Dances and Speeds:

Blackbird 144
Garden of Daisies 138
Job of Journey Work 138
Jockey to the Fair 90

King of the Fairies 130
St Patrick's Day 94
Three Sea Captains 96

Permitted Set Dances and Speeds

2/4 Time Minimum Speed

King of the Fairies 76
Planxty Davis 76
Rodney's Glory 76

The Blackbird 76
The Downfall of Paris 76
The Lodge Road 76

4/4 Time Minimum Speed

Ace and Deuce of Piping 76
Bonaparte's Retreat 76
Garden of Daisies 76
Job of Journeywork 76
Kilkenny Races 76
Madame Bonaparte 76
The Blue Eyed Rascal 76

The Four Masters 76
The Hunt 76
The Piper Thro' the Meadow 76
The Rambling Rake 76
The Roving Pedlar 76
The White Blanket 76
Youghal Harbour 76

6/8 Time Minimum Speed

Humours of Bandon 66
Hurry the Jug 66
Jockey to the Fair 66
Miss Brown's Fancy 66
Planxty Drury 66
Planxty Hugh O'Donnell 66
Rub the Bag 66
St. Patrick's Day 66
The Blackthorn Stick 66
The Char Lady 66

The Drunken Gauger 66
The Fiddler Round the Fairy Tree 66
The Funny Tailor 66
The Hurling Boys 66
The Orange Rogue 66
The Sprig of Shillelagh 66
The Storyteller 66
The Three Sea Captains 66
The Vanishing Lake 66
The Wandering Musician 66

6/8 + 9/8 Time Minimum Speed

Is the Big Man Within? 66/113



General Team Dancing Rules

1. Schools may combine for Figure Dancing where one school has insufficient numbers to enter a section. In composed sections, if one school already has three teams entered in a section then they are not eligible to enter a combined team with any other school in that section. Pupils may wear the costume of one school or a combination of schools. Teams are to be listed under the names of the schools but combined e.g. Brown/Green.

2. Under-age competitors may dance in a higher age group, if necessary, to complete a team, provided they are not entered in their own age group, in that dance. The reverse does not apply e.g. the dancer may dance up in a 9-13 years 6-Hand, but not in the under 9 6-Hand as well.

Commission Book - Figures to be danced by TOP COUPLE ONLY

Commission Book Four Hand:

Under 9 years own choice of either FOUR HAND REEL or HUMOURS OF BANDON, 1st figure

9 – 13 years – HUMOURS OF BANDON, 1st figure

Over 13 years – FOUR HAND REEL, 2nd Figure

Commission Book Six Hand and Progressive Six Hand

All age groups to have choice of Six Hand – 1st figure to be danced

Commission Book Eight Hand

- All age groups have own choice of dance
- Under 9 – choice of figure
- 9 – 13 and Over 13 years – 1st figure
 - In the case of The Three Tunes teams will perform the dance from the beginning up to and including the Hook and Chain irrespective of the figure drawn.
 - In the case of the Sweets of May, teams will perform the dance from the beginning up to and including the See-Saw irrespective of the figure drawn
 - In the case of the Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the first repeat irrespective of the figure drawn.
 - In the case of Lannigan's Ball teams will perform the full dance irrespective of the figure drawn.

Composed Figure Dancing

All Composed Figure Dancing be limited to three teams per school per age group.

No splits on the floor during open composed dancing.

- Two Hand, Three Hand and Four Hand Reel or Jig
 - To be composed of Figures and Steps as desired.
 - Length is a maximum of 80 Bars (10 phrases of 8 bars), which includes the introductory eight bars.
 - 3 age groups – Under 9, 9 – 13 and Over 13
- Open Composed Figure
 - Please refer to the World Championships syllabus for rules on the Open Composed figure section.
 - Minimum of 8 and maximum of 16 dancers
 - 2 age groups – Under 13 and Over

GENERAL INFORMATION

Competitors must obey instructions of competition officials and back stage stewards.

Should a dancer lose a heel or a complete shoe he/she may stand back – allowing the other dancer(s), where able, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.

TIDA of NZ Inc., will, as far as is practicable provide a stage surface suitable for dancing.

However, TIDA of NZ Inc., and An Coimisiún le Rincí Gaelacha cannot accept any liability for injuries sustained while on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). If able, the dancer affected will be permitted to re-dance.

If at any stage during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.

To enter a protest the person must lodge the same through their teacher in writing to the Master of Ceremonies, together with \$100.00 protest fee. If after investigation the protest is deemed frivolous, the deposit may be forfeited. No protest may be entertained unless lodged within two hours of the announcement of the adjudicator's result. In the event of a protest; all available dancing teachers are to be present while the protest is discussed.

For more information contact us at tidanzsecretary@irishdance.co.nz and check out our website; www.irishdance.co.nz and Facebook page <https://www.facebook.com/TIDAofNZInc/>

Thank you for taking the time to look at our syllabus, we look forward to hosting everyone in Christchurch.

