

# The Winter Feis

Run by The Connolly School of Irish Dance

Saturday 24<sup>th</sup> June 2017



## Adjudicator

Chris Carswell - Melbourne, Australia

## Venue

Mt Eden War Memorial Hall  
489 Dominion Road, Mount Eden, Auckland 1024

## Prices

Solo Rounds	\$12.00 Per Dance
Teams	\$5.00 Per Dancer per Team
Family Discount	20% off the 3rd Child, 20% off the 4th Child
Family Fee - Venue	\$10.00

## Payment Details

Account Name: Irish Dancing

Account Number: 06-0153-0160435-00

## Closing Date

Monday 5<sup>th</sup> June 2017

## Send Entries to:

Email Address: [connollydancers@yahoo.com](mailto:connollydancers@yahoo.com)

## Conditions of Entry

- All Dancers must be registered with TIDA of NZ
- Entries must be on the official entry form with one payment per school.
- Entry fees must be received with official entry form
- No refunds will be given

## Auckland Irish Dancing Association Competition Syllabus 2017

### Beginners Section

Dancers in their first year of competition

Expected Age Groups	Round One	Round Two	Round Three
Under 8	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)
Under 9	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)
Under 11	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)
Over 11	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)

### Novice Section

Dancers in their second year of competition who have not competed in NZ Championships

Expected Age Groups	Round One	Round Two	Round Three	Round Four	Round Five
Under 7	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)	First Hard Shoe Jig (32 bars)	Traditional Set Dance
Under 8	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)	First Hard Shoe Jig (32 bars)	Traditional Set Dance
Under 9	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)	First Hard Shoe Jig (32 bars)	Traditional Set Dance
Under 11	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)	First Hard Shoe Jig/Hornpipe (32 bars)	Traditional Set Dance
Over 11	Beginner Reel (48 Bars)	Light Jig (48 Bars)	Beginner Slip Jig (40 bars)	First Hard Shoe Jig/Hornpipe (32 bars)	Traditional Set Dance

### Intermediate Section

Dancers who have not placed in the top 5 at a NZ National Championship

Expected Age Groups	Round One	Round Two	Round Three
Under 9	Hard shoe jig (32 bars) / light jig (48 bars) for Under 8s only <i>*Light jigs will be danced and marked separately</i>	Reel	Choice of Traditional Set Dance
Under 12	Hard Shoe Jig or Hornpipe	Reel or Slip Jig	Choice of Set Dance
Over 12	Hard Shoe Jig or Hornpipe	Reel or Slip Jig	Choice of Set Dance

### Open Section

Dancers who have placed at a NZ National Championship (or at the discretion of the teacher)

Expected Age Groups	Round One	Round Two	Round Three
Under 7	Light jig (48 bars)	Reel	Choice of Traditional Set Dance
Under 9	Hard shoe jig (32 bars) / light jig (48 bars) for Under 8s only <i>*Light jigs will be danced and marked separately</i>	Reel	Choice of Traditional Set Dance
Under 11	Hard Shoe Jig or Hornpipe	Reel or Slip Jig	Choice of Set Dance
Under 13	Hard Shoe Jig or Hornpipe	Reel or Slip Jig	Choice of Set Dance
Over 13 -(Possible split based on numbers)	Hard Shoe Jig or Hornpipe	Reel or Slip Jig	Choice of Set Dance

### Adult Section

Open to Dancers who started dancing as an Adult

Round One	Round Two	Round Three
Choice of Hard Shoe	Choice of Soft Shoe	Choice of Set Dance

### Team Section

Expected Age Groups	Four Hand	Six Hand	Eight Hand
Under 9	Choice of Four Hand Commission Book	Choice of Six Hand Commission Book	Choice of Eight Hand Commission Book
9-13	Humours of Bandon (in line with nationals syllabus)	Choice of Six Hand Commission Book	Choice of Eight Hand Commission Book
Over 13	Four Hand Reel (in line with nationals syllabus)	Choice of Six Hand Commission Book	Choice of Eight Hand Commission Book

## **RULES**

- This competition is run under AIDA management rules and its governing bodies TIDA of NZ and An Coimisiun Le Rinci Gaelacha.
- The age of a competitor shall be taken as on 1<sup>st</sup> January.
- All dancers must be registered with TIDA of NZ.
- Dancers are only permitted to dance in ONE solo section. (E.g. a dancer cannot dance in both intermediate and open sections.)
- In all AIDA competitions, dancers are not allowed to dance down between sections. E.g. a dancer cannot dance in novice once they have danced in intermediate, as goes for dancing in intermediate once they have danced in open.
- Dancers can compete in the Beginner and Novice sections for a maximum of one year in each.
- Beginner and novice dancers are only permitted to wear school costumes or skirt/blouse with no make-up or fake tan.
- Dancers competing in the under 10 age groups are not permitted to wear makeup (including false eyelashes) for solos or teams.
- Competitors must obey the instructions of competition officials and back stage stewards.
- Should a dancer lose a heel or a complete shoe, he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the back stage stewards.
- AIDA/TIDA of NZ will, as far as is practicable, provide a stage surface suitable for dancing. However, AIDA/TIDA of NZ and An Coimisiun Le Rinci Gaelacha cannot accept any liability for injuries sustained while on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). If able, the dancer affected will be permitted to re-dance.
- If at any stage during a performance an Adjudicator feels that due to the health and safety of a dancer on stage that the performance should be stopped, the Adjudicator must ring the bell.
- Non flash photography and filming are permitted in Beginner and Novice sections only. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement is expressly forbidden in competition. This is a worldwide ruling and we ask that you respect the time, efforts and money that have been invested into steps.

## **Awards**

- If there are 5 or less competitors in a section, all dancers will receive individual placings.
- Where there are 6 or more dancers there will be placings to 50% of those that danced on the day.

- In all sections, an overall trophy will be awarded to the Top 3 based on combined raw scores over 3 dances.