

2022

# TIDANZ Grading Syllabus



## **TIDA of NZ Inc: NZ Grading Syllabus**

2021 AGM changes highlighted in yellow.

Overview & Conditions	
1.1	<b>This syllabus is designed to provide consistency at all CLRG registered competitions around NZ, run by TIDANZ members, their dancing schools and/or regional bodies.</b>
	This should create opportunities for all levels of dancers to compete and provide teachers the assurance that they have entered dancers correctly even if outside of their region.
	Teams can also be offered but are not included in this document.
1.2	<b>Age groups and numbers in each section are to be determined by the feis organiser.</b>
1.3	All the grades in this syllabus and their dances must be offered at each competition and be specified on the issued syllabi.  Grades can be combined with separate results given.  <b>Grades can be combined and the feis organiser can combine results or separate, provided they specify this on their competition entry syllabus document.</b>  <b>It is recommended that dancers with 3 soft shoe rounds are not danced against older dancers.</b>
1.4	A template entry form will be provided to assist members with the new grades and options.
1.5	Teachers can start a dancer in any grade, provided that a dancer has not had their maximum time in that grade.  If a dancer moves up part way through the competition year, that grade becomes their base grade, and the registration system is updated.  Please note that the 2020 local competition year does not need to be included in any eligibility.
1.6	Dancers can be moved up at any point by contacting the TIDANZ registration officer.  <b>A dancer can enter a maximum of two grades per competition as long as they are eligible to enter in both.</b>
1.7	A year is defined as a calendar year January to December and the maximum times pertain to the lower grade the dancer is competing in.
1.8	<b>The TIDA registration requires teachers to advise what grade each dancer will start in, so we have a record going forward.</b>
1.9	The grades for 2022 are: Novice (3 year limit) Primary (2 year limit) Intermediate Open Adult A Adult B  <b>(Beginner section removed at the 2021 AGM)</b>

## Novice

<b>N1</b>	<b>1st, 2nd, or 3rd year of competition</b>
<b>N2</b>	<b>3 year maximum</b>
<b>N3 - Dances</b>	<p>(40 bars each)            Reel 124            Light Jig 116            Slip Jig 124            Single Jig 124            Heavy Jig 96            Hornpipe 144            Choice of Traditional Set</p> <p>Each syllabus should offer a minimum of 2 soft shoe dances and 2 hard shoe dances from those listed if under time constraints (i.e., 1-day Feis)</p> <p>These dancers can also compete in the Primary section.</p>
<b>N4 - Costume</b>	Must wear a beginner level or school costume as per the CLRG rules.
<b>N5 - Content</b>	<p>Required:            Basic work, 23's, sevens, heels, points, skips.</p> <p>Recommended:            Dances to consist of a circle, side, and steps, except for Traditional sets</p>
<b>N6 - Variations</b>	<b>Variations removed at the 2021 AGM</b>
<b>N7 – Prizes</b>	<p>Medals, lapel ribbon or thin sash for each round.</p> <p>No overall trophy.</p>
<b>N8 - Placings</b>	Place at least the top half (50%) in each dance.

## Primary

<b>P1</b>	<b>1st, 2nd, 3rd, or 4th year of competition</b>
<b>P2</b>	<b>2 year maximum</b>
<b>P3</b>	<p>Designed for dancers heading towards their first Nationals.</p> <p>Primary grade is for two years regardless of if you compete in Nationals after the first year.</p>
<b>P4 - Dances</b>	<p>Under 9 age groups as per TIDA NZ Nationals Syllabus</p> <p>Under 10 and over: Reel or Slip Jig Jig or Hornpipe Choice of Set</p> <p>It is recommended that dancers with 3 soft shoe rounds are not danced against older dancers with hard shoe rounds.</p> <p>However, if a section combines age groups, dancers are permitted to dance any of the eligible dances for those age groups.</p> <p>This must be specified on the syllabus and included on the entry form.</p>
<b>P5 – Costume</b>	Solo
<b>P6 – Content</b>	Basic intermediate/open work
<b>P7 - Variations</b>	<b>Variations removed at the 2021 AGM</b>
<b>P8 – Prizes</b>	<p>Medals, lapel ribbon or thin sash for each round.</p> <p>No overall trophy.</p>
<b>P9 - Placings</b>	Place at least the top half (50%) in each dance.

## Intermediate

Intermediate	
I1	<p>Dancer must move up to Open next year if they place in the top 50% at the 2022 Nationals.</p> <p>Dancers whose base grade was Open in 2021 must remain as Open in 2022.</p> <p>Any dancer who is currently Intermediate can remain as this grade for 2022.</p> <p>These dancers can also compete in the Open section.</p> <p>Adult B dancers can also compete in this section.</p>
I2 - Dances	<p>Under 9 age groups as per TIDA NZ Nationals Syllabus</p> <p>Under 10 and over: Reel or Slip Jig Jig or Hornpipe Choice of Set</p> <p><b>It is recommended that dancers with 3 soft shoe rounds are not danced against older dancers with hard shoe rounds.</b></p> <p><b>However, if a section combines age groups, dancers are permitted to dance any of the eligible dances for those age groups.</b></p> <p><b>This must be specified on the syllabus and included on the entry form.</b></p>
I3 – Costume	Solo
I4 – Content	Open work
I5 - Variations	<b>Variations removed at the 2021 AGM</b>
I6 – Prizes	<p>Medals, lapel ribbon or thin sash for each round.</p> <p>Overall trophy optional.</p>
I7 - Placings	<p>Place at least the top half (50%) in each dance.</p> <p>Feis organisers can also give overall results, and these must be using raw scores from each round (if one judge).</p> <p>Overall placings at feis organiser discretion, i.e., 1st only or top 3 or more</p>

## Open

Open	
O1	<p>Dancer must move up to Open next year if they place in the top 50% at the 2022 Nationals.</p> <p>Dancers whose base grade was Open in 2021 must remain as Open in 2022.</p>
O2 - Dances	<p>Under 9 age groups as per TIDA NZ Nationals Syllabus Under 10 and over: Reel or Slip Jig Jig or Hornpipe Choice of Set</p> <p>It is recommended that dancers with 3 soft shoe rounds are not danced against older dancers with hard shoe rounds.</p> <p>However, if a section combines age groups, dancers are permitted to dance any of the eligible dances for those age groups.</p> <p>This must be specified on the syllabus and included on the entry form.</p>
O3 – Costume	Solo
O4 – Content	Open work
O5 – Prizes	Medals, lapel ribbon or thin sash for each round. Overall trophy optional.
O6 - Placings	<p>Place at least the top half (50%) in each dance.</p> <p>Feis organiser can also give overall results, and these must be using raw scores from each round (if one judge).</p> <p>Overall placings at feis organiser discretion, i.e., 1st only or top 3 or more</p>

**Adult A**

<b>Adult A</b>	
<b>AA1</b>	<b>No time limit in this grade (to be reviewed yearly)</b>
<b>AA2 - Eligibility</b>	<p>Either dancers over the age of 18 years who did not take Irish dance classes as a juvenile or dancers over 35 who did not take Irish dance classes after the age of 10.</p> <p>These dancers can also compete in Adult B.</p>
<b>AA3 – Costume</b>	Must wear a beginner level or school costume and black stockings (for females) as per the CLRG rules.
<b>AA4 - Dances</b>	<p>Minimum of 2 soft shoe and 2 hard shoe dances to be offered at a competition:</p> <p>(All 40 bars, except the trad set)</p> <p>Single Reel 124            Light Jig 116            Slip Jig 124            Single Jig 124            Heavy Jig 96            Hornpipe 144            Choice of Traditional Set</p>
<b>AA5 - Content</b>	<p>Basic work, 23's, sevens, heels, points, skips.</p> <p>Recommend that dances to consist of a circle and side and steps up to required length of dance</p>
<b>AA6 – Variations</b>	<b>Variations removed at the 2021 AGM</b>
<b>AA7 – Prizes</b>	<p>Medals, lapel ribbon or thin sash for each round.</p> <p>No overall trophy unless Adult A and Adult B have been combined due to low entry numbers.</p>
<b>AA8 - Placings</b>	Place at least the top half (50%) in each dance.

**Adult B**

<b>Adult B</b>	
<b>AB2</b>	<b>No time limit in this grade (to be reviewed yearly)</b>
<b>AB2 - Eligibility</b>	<p>Either dancers over the age of 18 years who did not take Irish dance classes as a juvenile or dancers over the age of 18 years who have taken more than 5 years off with no Irish dance competition.</p> <p>Adult A dancers can also compete in this section.</p> <p>Adult B can also compete in an Intermediate section.</p> <p>Dancers cannot do an Adult section and an Open section.</p>
<b>AA3 – Costume</b>	Must wear a beginner level or school costume and black stockings (for females) as per the CLRG rules.
<b>AB4 - Dances</b>	<p>Minimum dances to be offered at a competition:</p> <p>Soft Shoe (113)</p> <p>Hard Shoe (open speeds, 32 bars)</p> <p>Choice of set</p>
<b>AB5 - Content</b>	Intermediate / Open work
<b>AA6 – Variations</b>	<b>Variations removed at the 2021 AGM</b>
<b>AB7 – Prizes</b>	<p>Medals, lapel ribbon or thin sash for each round.</p> <p>Overall trophy optional.</p>
<b>AB8 - Placings</b>	<p>Place at least the top half (50%) in each dance.</p> <p>Feis organiser can also give overall results, and these must be using raw scores from each round (if one judge).</p> <p>Overall placings at feis organiser discretion, i.e., 1st only or top 3 or more.</p>